

DAVID CARR
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EMPLOYMENT

1999- present **Professor of Old Hebrew Bible**
Union Theological Seminary in New York, New York, New York.

Teaching (1999-2019): Introduction to the Old Testament, the Contents of the Old Testament, Arts of Interpretation, Trauma and the Bible, Genesis 1-11, the Song of Songs and Its Readings in Inter-Religious Perspective, Method in the Study of the Formation of Ancient Texts, Intertextuality, Method in the Study of History of Interpretation, Ecologically-oriented Artistic Interpretation of the Genesis Primeval History, the Book of Isaiah, Biblical Theology in Interreligious Perspective, Ancient Scribalism and Education

Visiting Professorship at the College de France (May 2017)

Project director for the Lilly Academic Technology Project at Union Seminary (2000-2005)

Director of the first Wabash Workshop on Teaching Theology for Mid-Career Theological School Faculty (2002-2003)

Grants: Lilly Theological Scholar Research Award (2003-2004)

[Grant Writer and Project Director] \$5000 grant for “Teaching Discussion”
2003-2007 from the Wabash Grants Program for Theological Schools

1998-1999 **Harold B. Williams Professor of Biblical Interpretation**
Methodist Theological School in Ohio; Delaware, Ohio.

Grants: [Grant writer and project director] \$5000 grant for “Cultivating a Teaching Community: 1999-2001” from the Wabash Grants Program for Theological Schools

\$7000 Summer Research Grant from the Wabash Center for Teaching and Learning Theology, Summer 1999

Invited Participant in the Wabash Consultation on Teaching the Bible in the Twenty-First Century, 1998-2000

Teaching: (1988-99)

Introductory: Introduction to Exegesis (Pentateuch and Gospels), Hebrew Bible Survey, Exegesis Practicum, Course of Study Introduction to the Old Testament

Exegesis: Genesis, Isaiah, Hosea, Amos, Micah, and Psalms

Languages: Biblical Hebrew, Literary Study of Hebrew Narrative and Poetry (advanced Hebrew course featuring Jonah, Ruth and/or Amos), Advanced Seminar in Imperial and Middle Aramaic

Other: Eastern Religions, the Song of Songs in Cross Cultural and Comparative Canonical Perspective

1996-1998 **Professor of Hebrew Bible/Old Testament**
Methodist Theological School in Ohio; Delaware, Ohio.

Grants: Wabash Workshop on Teaching for Seminary Faculty, 1996-1997

1992-1996 **Associate Professor of Hebrew Bible/Old Testament** (with tenure).
Methodist Theological School in Ohio; Delaware, Ohio.

Grants: Alexander von Humboldt Fellowship 1993-1994 and 1995 (1 month return trip)

J. William Fulbright Award for Research in Germany, 1993-1994
(relinquished to accept the Humboldt)

Association of Theological Schools Young Scholars Theological Scholarship,
1993-1994

1988-1992 **Assistant Professor of Hebrew Bible/Old Testament**
Methodist Theological School in Ohio; Delaware, Ohio.

Grants: Methodist Education Fund Grant for Faculty Research, 1991 (\$4,500) and 1992 (\$1,500)

1986-1988 **Visiting Lecturer** (part-time)
School of Theology at Claremont; Claremont, California.

Teaching: introductory and advanced Hebrew, and the introduction to Old Testament in the Course of study school.

POSITIONS Current member of the Editorial Boards for the journals *Vetus Testamentum*, the International Exegetical Commentary on the Old Testament and *Biblical Interpretation*.

Co-Chair of the Columbia Faculty Seminar on Study of the Hebrew Bible (2021- present; also former chair 2005-2008).

Former Member of the Editorial Boards for the *Journal of Biblical Literature* (terms 1997-1999, 2000-2002, 2021–2024), *Biblical Interpretation*, and *The Catholic Biblical Quarterly*; Former chair of the SBL Pentateuch Section and also the Orality and the Formation of the Hebrew Bible Section. Former co-chief editor of the International Exegetical Commentary on the Old Testament. Former book review editor, *Vetus Testamentum*.

Visiting Professor at the College d'France (May, 2017) and (ongoing) Adjunct Professor at Jewish Theological Seminary and at the Skirball Department for Hebrew and Judaic Studies of New York University.

PUBLICATIONS:

Books: *Unmaking Eden: Genesis and the Domestication of the World*. Cambridge University Press, 2026.

From Sources to Scrolls and Beyond: Methodologies in Study of the Pentateuch. Forschungen zum Alten Testament. Tübingen: Mohr Siebeck, 2024.

Genesis 1-11. International Exegetical Commentary on the Old Testament. Stuttgart: Kohlhammer, 2021. [German translation by Gerlinda Bauman; forthcoming Kohlhammer, 2024]

The Hebrew Bible: A Contemporary Introduction to the Christian Old Testament and Jewish Tanakh. (completely revised 2nd edition of 2010 *Introduction to the Old Testament*). Oxford: Wiley Blackwell, 2021. Briefer version published in *A Contemporary Introduction to the Bible: Sacred Texts and Imperial Contexts*. Oxford: Wiley Blackwell, 2021. Earlier edition of the Hebrew Bible Introduction translated into German as *Einführung in das Alte Testament* (trans. Monika Ottermann; Stuttgart: Kohlhammer, 2013).

The Formation of Genesis 1-11: Biblical and Other Precursors. New York: Oxford University Press, 2020.

Holy Resilience: The Bible's Traumatic Origins. New Haven: Yale University Press, 2014. (translated into Italian)

The Formation of the Hebrew Bible: A New Reconstruction. New York: Oxford University Press, 2011.

Writing on the Tablet of the Heart: Origins of Scripture and Literature. New York: Oxford University Press, 2005. German translation as *Schrift und Erinnerungskultur: Die Entstehung der Bibel und der antiken Literatur im Rahmen der Schreiberausbildung* (Wolfgang Oswald, Martin Leuenberger, Samuel Arnet, Louise Oehrli, Dominik Rößler, Annette Schellenberg, trans; AThANT no. 107; Zürich: Theologischer Verlag Zürich, 2015).

The Erotic Word: Sexuality, Spirituality and the Bible. New York: Oxford University Press, 2003.

Reading the Fractures of Genesis: Historical and Literary Approaches. Louisville, KY: Westminster/John Knox Press, 1996.

A Gift of God in Due Season: Essays on Scripture and Community in Honor of James A. Sanders. Eds. R. Weis and D. Carr. JSOT Supplement Series 225. Sheffield: Sheffield Academic Press, 1996.

From D to Q: A Study of Early Jewish Interpretations of Solomon's Dream at Gibeon. SBL Monograph Series 44; Atlanta: Scholars Press, 1991.

- Articles:** “Scrolls and Scroll-Revisions Behind the Priestly Stratum: A Material-Historical Scroll Approach to the Question of P’s Literary Character,” in forthcoming in an issue on Literary Profiles and Unity of P in *The Journal of Hebrew Bible and Ancient Israel* (2027).
- “Numbers as a Scroll Composition: A Material-Historical Approach to the Pre-History of Numbers,” Pp. 120–129 in *Numbers*. Christian Frevel and Benjamin Kilchor. FIOTL 202/10. Brill, 2026.
- “Grappling with Complexly Related Representations of the Creation of Male and Female Humans in Genesis 1 and 2–3,” pp. 167–182 in *Creating the Woman in Antiquity: Proceedings of the 16th Melammu Workshop, Innsbruck, June 2-3, 2022*, Sebastian Fink (ed.), Melammu Workshops and Monographs 9, Münster: Zaphon, 2026.
- (with Asaf Gayer) “Text Density, Scroll Carrying Capacity and Pre-Biblical Sources: How a Hellenistic Period Shift in Text Density is Relevant to Hypotheses about the Formation of the (Hebrew) Bible.” *ZAW* 136 (2024):1–27.
- “The Bible and the Domestication of the World.” *Biblical Interpretation* 31 (2023):579–601.
- “Background and Aims of a Scroll Approach to the Formation of the Bible” *Advances in Ancient Biblical and Near Eastern Research* 3 (2023):9–79.
- “Opportunities and Challenges in Rereading Post-Traumatic Biblical Narratives of Flood and Rescue amidst the Climate Catastrophe,” pp. 151–169 in *Readings of Trauma: Hermeneutical Perspectives on Biblical and Modern Trauma Narratives*, Alexandra Grund (ed.), Studies in the Cultural Contexts of the Bible; Schöningh Verlag, 2024.
- “Rereading Anonymous Oral-written Pentateuchal Prose in a Post-author 21st Century Context: Strategies and Goals for Historically-oriented Interpretation [in honor of Stephen Moore].” Pp. 135-54 In *Re-Evaluating the Concept of Authorship in Hebrew Bible Studies*. Eds. Sonja Ammann, Katharina Pyschny and Julia Rhyder. FAT. Tübingen: Mohr Siebeck, 2022.
- “Competing Construals of Human Relations with “Animal” Others in the Primeval History (Genesis 1–11) *JBL* 140 (2021): 251–269.
- “On the Meaning and Uses of the Category of ‘Diachrony’ in Exegesis.” Pp. 199–238 in *Exegetik des Alten Testaments*. Eds. Joachim Krause and Kristin Weingart. FAT. Tübingen: Mohr Siebeck, 2020.
- “Rethinking the Materiality of Biblical Texts: From Source, Tradition and Redaction to a Scroll Approach,” *Zeitschrift für die alttestamentliche Wissenschaft* 132 (2020):74-101.
- “Scribal Dynamics at the Beginning of the Bible: The Case of Genesis 1-4.” Pp. 31-50 in *Oral et écrit dans l'Antiquité orientale: les processus de rédaction et d'édition. Actes du colloque organisé par le Collège de France, Paris, les 26 et 27 mai 2016*. Eds. Thomas Römer, Hervé Gonzalez and Lionel Marti. OBO. Leuven – Paris – Bristol, CT: Peeters, 2020.

“Standing at the Edge of Reconstructable Transmission History: Signs of a Secondary Sabbath-Oriented Stratum in Gen 1:1-2:3.” *Vetus Testamentum* 70 (2020):17-41.

“Looking at Historical Background, Redaction, and Possible Bad Writing in Gen 6,1-4: A Synchronic and Diachronic Analysis,” *Biblische Notizen* 181 (2019):7-24.

“Von der Diachronie zur diachron informierten Synchronie Gen 1-3” Pp. 75-91 in *Lichte von Rolf Rendtorffs Früh- und Spätwerk neu lesen in Gedenkband für Rolf Rendtorff*. Manfred Oeming (ed.). BThSt 179. Göttingen: Vandenhoeck & Ruprecht, 2018.

“Criteria and Periodization in Dating Biblical Texts to Parts of the Persian Period.” Pp. 11-18 in Richard J. Bautch (ed.), *Discerning Criteria for Dating Biblical Texts to the Persian Period* (FAT; Tübingen: Mohr Siebeck, 2019).

“Joseph Between Ancestors and Exodus: A Gradual Process of Connection.” Pp. 85-103 in *Bookseams in the Hexateuch I: The Literary Transitions Between Genesis/Exodus and Joshua/Judges*. Christoph Berner and Harald Samuel (eds.). FAT; Tübingen: Mohr Siebeck, 2018.

“Method in Determining the Dependence of Biblical on Non-Biblical Texts.” Pp. 41-53 in *Subtle Citation, Allusion, and Translation in the Hebrew Bible*. Ziony Zevit (ed.). Sheffield, England: Equinox, 2017.

“The Formation of the Hebrew Bible: Sources, Compositional Layers, and Other Revisions.” Pp. 103-117 of *The Wiley Blackwell Companion to Ancient Israel*. Susan Niditch, ed. Malden, MA: Wiley and Sons, 2017.

“Data to Inform Ongoing Debates About the Formation of the Pentateuch: From Documented Cases of Transmission History to a Survey of Rabbinic Exegesis.” Pp. 87-106 in J. Gertz, B. Levinson, D. Rom-Shiloni, K. Schmid (eds.), *The Formation of the Pentateuch: Bridging the Academic Cultures of Europe, Israel, and North America* (FAT; Tübingen: Mohr Siebeck, 2016).

“Writing That Dares Not Speak Its Name: Writing About Orality and Inscribed Amulet Practice in Ancient Israelite Educational Texts.” Pp. 53-74 in Friedrich-Emanuel Focken and Michael Ott (eds.), *Metatexte: Erzählungen von schrifttragenden Artefakten in der alttestamentlichen und mittelalterlichen Literatur* (Materiale Textkulturen 15; Berlin/Munich/Boston, De Gruyter, 2016).

“The Documentary Hypothesis” pp. 268-69 of *The Routledge Encyclopedia of Ancient Mediterranean Religions*. Edited by Eric Orlin, Lisbeth S. Fried, Jennifer Knust, and Michael Satlow. New York and London: Routledge, 2016.

“Orality, Textuality, and Memory.” Pp. in Brian Schmidt (ed.), *Contextualizing Israel's Sacred Writings : Ancient Literacy, Orality, and Literary Production*. Ancient Israel and Its Literature, no. 22. Atlanta: SBL Press, 2015.

“Strong and Weak Cases and Criteria for Establishing the Post-Priestly Character of Hexateuchal Material.” Pp. 19-34 in Federico Giuntoli, Konrad Schmid (eds.), *The Post Priestly Pentateuch* (FAT; Tübingen: Mohr Siebeck, 2015).

“Unified until Proven Disunified? Assumptions and Standards in Assessing the Literary Complexity of Ancient Biblical Texts [Response to Serge Frolov].” *Journal of Biblical Literature* 133 (2014):677-681.

“Education” in volume 7 (“Dress - Essene Gate”) of *The Encyclopedia of the Bible and Its Reception*. Hans-Joseph Klauck, et. al. (eds.). Berlin: De Gruyter, 2013.

“Source Criticism.” Pp. 318-326 in Vol. 2 of the *Oxford Encyclopedia of Biblical Interpretation*. Ed. Stephen McKenzie. New York: Oxford, 2013.

“The Cry of Abel’s Blood” for the Society of Biblical Literature *Bible Odyssey* website: <http://www.bibleodyssey.org/en/people/related-articles/cry-of-abels-blood.aspx>.

“The First Creation [Gen 1:1-2:3]” for the Society of Biblical Literature *Bible Odyssey* website: <http://www.bibleodyssey.org/passages/main-articles/first-creation.aspx>.

“Changes in Pentateuchal Criticism.” Pp. 433-466 in Magne Sæbo (ed.), *The History of Old Testament Interpretation*, volume 3.1, *The Twentieth Century*. Göttingen: Vandenhoeck & Ruprecht, 2014.

“The Formation of the Moses Story: Literary-Historical Reflections.” *The Journal of Hebrew Bible and Ancient Israel* 1 (2012):7-36.

“The Many Uses of Intertextuality in Biblical Studies.” Pp. 519-549 in Martti Nissinen (ed) *Congress Volume Helsinki 2010*. Leiden: Brill, 2012.

“Empirical’ Comparison and the Analysis of the Relationship of the Pentateuch and the Former Prophets,” pp. 73-95 in Thomas Dozeman and Konrad Schmid (eds.), *Pentateuch, Hexateuch, or Enneateuch: Identifying Literary Works in Genesis through Kings*. Atlanta: Scholars, projected for 2011.

“Scribal Processes of Coordination/Harmonization and the Formation of the First Hexateuch(s),” pp. 63-84 in Thomas Dozeman, Konrad Schmid and Baruch Schwartz (eds.), *The Pentateuch: International Perspectives on Current Research*. FAT. Tübingen: Mohr Siebeck, 2011.

“Reading Into the Gap: Refractions of Trauma in Biblical Prophecy.” Pp. 295-307 in Frank Ames, Brad Kelle and Jacob Wright (eds.) *Interpreting Exile: Interdisciplinary Studies of Displacement and Deportation in Biblical and Modern Contexts*. SBL Ancient Israel and Its Literature. Atlanta: Scholars, 2011.

“Torah on the Heart:Literary Jewish Textuality within its Ancient Near Eastern Context.” *Oral Tradition*. 25 (2010).

“Genesis” in the *New Oxford Annotated Bible* (Fourth Edition). New York, Oxford, 2010.

“Isaiah 55:1-9,” *Lectionary Homiletics* 21 (2010): 38-39.

“The Tel Zayit Abecedary in (Social) Context,” in Ron Tappy and P. Kyle McCarter (eds.) *Literate Culture and Tenth-Century Canaan: The Tel Zayit Abecedary in Context*. Winona Lake, IN: Eisenbrauns, 2008. Pp. 113-29.

“Literacy and Reading,” “Torah,” and “Writing” -- *The Dictionary of Early Judaism*, eds. John J. Collins and Daniel Harlow. Grand Rapids: Eerdmans, 2008.

“The Rise of Torah” pp. 39-56 in *The Pentateuch as Torah: New Models for Understanding Its Promulgation and Acceptance*, eds. Gary Knoppers and Bernie Levinson. Winona Lake, IN: Eisenbrauns, 2007.

(with Colleen Conway) “The Divine-Human Marriage Matrix and Constructions of Gender and ‘Bodies’ in the Christian Bible.” In *Sacred Marriages in the Biblical World*. Eds. Martti Nissinen and Risto Uro. Winona Lake, IN: Eisenbrauns, 2007. Pp. 275-303

“Empirische Perspektiven auf das Deuteronomistische Geschichtswerk.” In *Die deuteronomistischen Geschichtswerke: redaktions- und religionsgeschichtliche Perspektiven zur ‘Deuteronomismus’ Diskussion in Tora und Vorderen Propheten* eds. M. Witte, K. Schmid., et. al. BZAW 365. Berlin: De Gruyters, 2006. Pp. 1-17.

“Isaiah 7:1-16” for *Lectionary Homiletics* 19 (2008): 27-28.

“Response to Jacob Wright, *Rebuilding Identity* (Berlin: De Gruyter, 2004)” in *Journal of Hebrew Studies* 5 (2005). http://www.arts.ualberta.ca/JHS/Articles/article_73.pdf.

“Mündlich-schriftliche Bildung und die Ursprünge antiker Literaturen” in *Lesarten der Bibel: Untersuchungen zu einer Theorie der Exegeses des Alten Testaments*. Eds. Helmut Utzschneider and Erhard Blum. Stuttgart: Kohlhammer, 2006. Pp. 183-198.

“What is Required to Identify Pre-Priestly Narrative Connections Between Genesis and Exodus: Some General Reflections and Specific Cases?” *A Farewell to the Yahwist? The Composition of the Pentateuch in Recent European Interpretation*. Eds. Thomas Dozeman and Konrad Schmid. Symposium Series 34. Atlanta: Society of Biblical Literature, 2006. Pp. 159-185.

“For the Love of Christ: Generic and Unique Elements in Christian Theological Readings of the Song of Songs” in *The Multivalence of Biblical Texts and Theological Meaning*. Ed. Christine Helmer. Symposium Series 37. Atlanta: Society of Biblical Literature, 2006. Pp. 11-35.

David M. Carr (ed. and contributor), “The State of the Field of Hebrew Bible Study: In Conversation with John J. Collins, *The Bible After Babel: Historical Criticism in a Post-modern Age* (Eerdmans, 2005).” *Journal of Hebrew Studies* 6 (2006), article 4. <http://www.arts.ualberta.ca/JHS/abstracts-articles.html#A55>.

“Exodus 12, 16, 17 and Matthew 20: Exegetical Essays” in *Lectionary Homiletics* 16:5 (August-September 2005):46-63.

“No Return to Wellhausen,” *Biblica* 86 (2005):107-114.

“Taking Stock at Mid-Career: Challenges and Opportunities for Faculty” (with Karen Baker-Fletcher, Esther Menn and Nancy Ramsay). *Teaching Theology and Religion* 8 (2005):3-10.

“Response to W. M. Schniedewind, How the Bible became a Book: The Textualization of Ancient Israel.” *Journal of Hebrew Studies* 5 (2005).
http://www.arts.ualberta.ca/JHS/Articles/article_48.htm.

“Ordinary Christology: Preliminary Reflections from an Old Testament Perspective on the Significance of Jesus Christ,” *Union Seminary Quarterly Review* 56 (2002): 30-47.

“Moving Beyond Unity: Synchronic and Diachronic Perspectives on Prophetic Literature,” in *Prophetie in Israel*, eds. Konrad Schmid and Hugh Williamson, *Altes Testament und die Moderne*, Münster, LIT Verlag, 2003. Pp. 59-93.

“Response to the Tragedy of September 11, 2001,” in *Union Seminary Quarterly Review* 55 (2001):8-10.

“Passion for God: A Center in Biblical Theology” in *Horizons in Biblical Theology* 23 (2001):1-24.

“Ancient Sexuality and Divine Eros: Rereading the Bible through the Lens of the Song of Songs” *Union Seminary Quarterly Review* 54 (2001): 1-18.

“Method in Determination of Direction of Dependence: An Empirical Test of Criteria Applied to Exodus 34,11-26 and its Parallels” in *Gottes Volk am Sinai*, ed. M. Köckert, VWGh 18, Gütersloh: Gütersloher Verlagshaus, 2001. Pp. 107-140.

“Genesis in Relation to the Moses Story: Diachronic and Synchronic Perspectives,” in *Studies in the Book of Genesis: Literature, Redaction and History*, ed. A. Wénin, BETL 155, Leuven: Peeters and Leuven University Press, 2001. Pp. 273-295.

[Introduction and Annotations to Genesis] in the *New Oxford Annotated Bible*, 3rd edition [and updated and expanded in 2008 for the 4th Edition]. Michael Coogan, ed. New York: Oxford University Press, 2001 [and projected for 2009]. Pp. 9-81.

“Untamable Text of an Untamable God: Genesis and Rethinking the Character of Scripture,” *Interpretation* 54 (2000):347-362.

“Gender and the Shaping of Desire in the Song of Songs and Its Interpretations” *The Journal of Biblical Literature* 119 (2000):233-248.

“Genesis,” in the *Eerdmans Dictionary of the Bible*, edited by D. N. Freedman and A. Myers. Grand Rapids: Eerdmans, 2000, 491-493.

“Genesis 28,10-22 and Transmission-Historical Method: A Reply to John Van Seters” in *Zeitschrift für die Alttestamentliche Wissenschaft* 111 (1999): 399-403.

“Rethinking Sex and Spirituality: the Song of Songs and Its Readings” in *Soundings: An Interdisciplinary Journal* 81 (1999):418-35.

“James Sanders” in the *Dictionary of Biblical Interpretation*, ed. John Hayes, Nashville: Abingdon, 1999, vol. 2, pp. 437-38.

“The Song of Songs and Falling in Love with God” in *The Bible Today* 36 (1998):153-58.

“The Song of Songs as a Microcosm of the Canonization and Decanonization Process,” pp. 173-89 in *Canonization and Decanonization*. Eds. A. van der Kooij and Karel van der Toorn. *Studies in the History of Religions* 77. Leiden: Brill, 1998.

“Βίβλος γενέσεως Revisited: A Synchronic Analysis of Patterns in Genesis as Part of the Torah (Parts One and Two).” *Zeitschrift für die Alttestamentliche Wissenschaft* 110 (1998):159-72 and 327-47.

“Intratextuality and Intertextuality: Joining Transmission History and Interpretation History in the Study of Genesis.” In *Bibel und Midrasch: Zur Bedeutung der rabbinischen Exegese für die Bibelwissenschaft*. G. Bodendorfer and M. Millard, eds. *Forschungen zum Alten Testament* 22. Tübingen: Mohr, 1998. Pp. 97-112

“Controversy and Convergence in Recent Studies of the Formation of the Pentateuch.” *Religious Studies Review* 23 (1997):22-31.

“Canonization in the Context of Community: An Outline of the Formation of the Tanakh and the Christian Bible.” In *A Gift of God in Due Season: Essays on Scripture and Community in Honor of James A. Sanders*. Eds. R. Weis and D. Carr. JSOT Supplement Series 225. Sheffield: Sheffield Academic Press, 1996. Pp. 22-65

“Reading Isaiah from Beginning (Isaiah 1) to End (Isaiah 65-66): Multiple Modern Possibilities.” In *New Visions of the Book of Isaiah*. Eds. M. Sweeney and R. Melugin. JSOT Supplement Series 214. Sheffield: Sheffield Academic Press, 1996. Pp. 188-218

“Light in the Darkness: Rediscovering Advent Hope in the Lectionary Texts from Isaiah.” *Quarterly Review* 15 (1995):295-320.

“Isaiah 40:1-11 in the Context of the Macrostructure of Second Isaiah.” In *Discourse Analysis of Biblical Literature: What It is and What It Offers*. Ed. W. Bodine. Semeia Studies. Atlanta: Scholars Press, 1995. Pp. 61-82.

“The Politics of Textual Subversion: A Diachronic Perspective on the Garden of Eden Story.” *Journal of Biblical Literature* 112 (1993):577-595.

“Reaching for Unity in Isaiah.” *Journal for the Study of Old Testament* 57 (1993): 61-80.

“What Can We Say About the Tradition History of Isaiah?: A Response to Christopher Seitz’s *Zion’s Final Destiny*.” *SBL Seminar Papers* 31 (1992):583-597.

“Synergy toward Life: A Paradigm for Liberative Christian Work with the Bible.” *Quarterly Review* 10/4 (1990): 40-58.

Book Reviews *Supplementation and the Study of the Hebrew Bible*. Ed. by Saul M. Olyan and Jacob (last 15 years) L. Wright. Brown Judaic Studies (Providence, Rhode Island, 2018) in *Catholic Biblical Quarterly* 81 (2019):351-353.

From Adapa to Enoch: Scribal Culture and Religious Vision in Judea and Babylon by Seth L. Sanders, (Texts and Studies in Ancient Judaism; Tübingen: Mohr Siebeck, 2016) in *Catholic Biblical Quarterly* 81 (2019):124-126.

Belonging in Genesis: Biblical Israel and the Politics of Identity Formation (Waco: Baylor, 2016) by Amanda Beckenstein Mbuvi in *Interpretation* 73 (2019):69-70.

Empirical Models Challenging Biblical Criticism. Ed. by Raymond F. Person, Jr. and Robert Rezetko. *Ancient Israel and Its Literature* 25 (Atlanta: SBL Press, 2016) in *Catholic Biblical Quarterly* 80 (2018):355-358.

Abschied von der Priesterschrift? Zum Stand der Pentateuchdebatte. Ed. by Friedhelm Hartenstein and Konrad Schmid. *Veröffentlichungen der Wissenschaftlichen Gesellschaft für Theologie* 40 (Leipzig: Evangelische Verlagsanstalt, 2015) in *Review of Biblical Literature* 19 (2017):128-132.

Evidence of Editing: Growth and Change of Texts in the Hebrew Bible by Reinhard Müller, Juha Pakkala and Bas ter Haar Romeny (Society of Biblical Literature, 2014) and *God's Word Omitted: Omissions in the Transmission of the Hebrew Bible* by Juha Pakkala (Vandenhoeck&Ruprecht, 2013) for *The Marginalia Review of Books* June 23, 2015 (at <https://marginalia.lareviewofbooks.org>).

John Collins, *A Short Introduction to the Hebrew Bible and Deuterocanonical Books* (2nd Edition. Minneapolis: Augsburg Fortress, 2014) in *The Review of Biblical Literature* (2015) at <http://www.bookreviews.org>.

The Book of Genesis: Composition, Reception, and Interpretation, ed. by Craig A. Evans, Joel N. Lohr, David L. Petersen (VTSup, no. 152; Leiden: Brill, 2012) in *Near Eastern Archaeology* 76 (2013):61-64.

Writing and Literacy in the World of Ancient Israel by Christopher Rollston. (Atlanta: SBL Press, 2010) in *Shofar*

J, E, and the Redaction of the Pentateuch by Joel Baden (FAT 68; Tübingen: Mohr Siebeck, 2009) in *The Review of Biblical Literature*

Textgestalt und Komposition: Exegetische Beiträge zu Tora und Vordere Propheten (ed. Wolfgang Oswald; FAT, 69; Tübingen: Mohr Siebeck, 2010) in the *Journal of Hebrew Studies*.

Scribal Culture and the Making of the Hebrew Bible by Karel van der Toorn (Cambridge, MA: Harvard University Press, 2007) in *American Historical Review*.

Rewriting the Torah by Jeffrey Stackert (Tübingen: Mohr Siebeck, 2007) in *Biblical Interpretation*.

The Edited Bible: The Curious History of the 'Editor' in Biblical Criticism by John Van Seters (Winona Lake, IN: Eisenbrauns, 2006) in *Catholic Biblical Quarterly* 69 (2007): 341-342.

Song of Songs: A Commentary by J. C. Exum (Old Testament Library: Louisville: Westminster John Knox, 2005) in *Journal of Jewish Studies* 57 (2006):343-345.

Rewriting Moses: The Narrative Eclipse of the Text (JSOTSup 402; London: T & T Clark, 2006) by Brian Britt in *Catholic Biblical Quarterly* 68 (2006):505-507.

From Noah to Israel: Realization of the Primaeval Blessing after the Flood by Carol M. Kaminsky. JSOTSup 413 (London/New York: Clark, 2004) in *Catholic Biblical Quarterly* 68 (2006):122-123.

The Deuteronomic School: History, Social Setting and Literature by Raymond Person in *JNES* 63 (2004): 301-303.

How the Bible Became a Book: The Textualization of Ancient Israel (Cambridge: Cambridge University Press, 2004) by William Schniedewind in *The Christian Century* 121:17 (Aug. 24, 2004) 40.

Abraham, Blessing and the Nations: A Philological and Exegetical Study of Genesis 12:3 in Its Narrative Context by Keith N. Grüneberg (BZAW 332; Berlin: De Gruyter, 2003) forthcoming in *Review of Biblical Literature*.

The Divine Symphony: The Bible's Many Voices by Israel Knohl (Philadelphia: Jewish Publication Society, 2003) in *Interpretation* 58 (2004):304.

The Deuteronomic School: History, Social Setting and Literature by Raymond F. Person, Jr (Studies in Biblical Literature 2; Atlanta: Scholars Press, 2002) in *The Journal of Near Eastern Studies* 63 (2004): 301-303.

Song of Songs by Tremper Longman III (New International Commentary on the Old Testament, Grand Rapids, Eerdmans, 2001) in *Shofar* 21 (2003):162-164.

Deep Learning for a Digital Age: Technology's Untapped Potential to Enrich Higher Education by Van B. Weigel (San Francisco: Jossey-Bass, 2002) in *Teaching Theology and Religion* 6 (2003): 114-115.

The Song of Songs, by Dianne Bergant (Berit Olam. Collegeville, Minn.: Liturgical Press, 2001) in *Review of Biblical Literature* 2 (2003)
[http://www.bookreviews.org/pdf/1918_3130.pdf]

EDUCATION

- 1984-1988 Claremont Graduate School; Claremont, California.
M.A. and Ph.D. in Old Testament; Summa Cum Laude; Granted May, 1988
- Dissertation: “Royal Ideology and the Technology of Faith: A Comparative Midrash Study of 1 Kgs 3:1-15” (Supervisor: James Sanders)
- Grants:** Research Fellow, National Council of Christians and Jews Seminar
(beyond on “Jews, Christians, and the Covenant” Jerusalem, January, 1987.
tuition) Dempster Graduate Fellowship from the United Methodist Church for
the academic years 1985-1986 and 1986-1987.
- Winter 1984 Kibbutz SDOT YAM; Ulpan (Hebrew).
- 1980-1983 Candler School of Theology; Atlanta, Georgia
Master of Theological Studies; Summa Cum Laude; Granted May, 1983
- Thesis: “An Ethnographic Inquiry into the Character of a Presbyterian Church”
- Honors:** Award to the senior with the best academic record (1983)
Bowen Memorial Award to the senior with the best record in Hebrew
(1983)
Mobley Memorial Award to the second year MTS student who has best
combined academic performance with social concern (1982)
- 1978-1980 Carleton College; Northfield, Minnesota
B.A. Philosophy; Magna Cum Laude; Granted June, 1980
- 1976-1977 Emory College; Atlanta, Georgia (Transfer)
- LANGUAGES** Modern: Read - German, French, Hebrew, Spanish, Italian
Speak - fluent German, (less) French, and some modern Hebrew
Ancient: Hebrew, Aramaic, Ugaritic, Northwest Semitic Dialects, Greek, Coptic (rusty),
Latin and Akkadian