

## JANE ELIZABETH HUBER

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### EDUCATION

*Union Theological Seminary, New York, NY*

PhD in Church History and Theology, May 2013

Dissertation:

*Unfolding Song: The Matins Celebration for the Marian Feast of the Assumption, Early Origins to Medieval Example*

Readers: Susan Boynton, Columbia University, Euan Cameron, Union Theological Seminary, John McGuckin, Union Theological Seminary, Caroline Walker Bynum, Columbia University

*Yale Divinity School, Institute of Sacred Music, Yale University, New Haven, CT*

Master of Sacred Theology with certificate in Liturgical Studies, May 2005

Thesis:

*Singing Sacred Texts: Interpreting Sung Typologies*

Margot Fassler, Advisor

*Union Theological Seminary, New York, NY*

Master of Divinity, May 2003

Thesis:

*Rereading Sacred Texts: An Analysis of Amiens MS 115, The Feast of the Assumption,*

John McGuckin, Union Theological Seminary, Susan Boynton, Columbia University, Advisors

### TEACHING EXPERIENCE

*Adjunct Professor, Spiritual Practices (SU125) Ongoing since 2016. Union Theological Seminary. Faith Seeking Understanding: Intentional Community from Historical Model to Contemporary Example.*

*Adjunct Professor, Church History. (CH 108), Spring 2015. Union Theological Seminary.*

*Adjunct Professor, Religion Dept. Fall 2014. Hofstra University, Honors College.*

*Teaching Fellow, Church History (CH 108), 2010 – 2013.*

*Yale Institute of Sacred Music, Yale Divinity School - Teaching Assistant, Hildegard of Bingen, 2005. Prof. Margot Fassler*

*Teaching Matters, Inc., New York, NY. Professional Developer/Arts Consultant, 1999-2007.*

### ACADEMIC EMPLOYMENT

*Union Theological Seminary, NY, NY*

*Coordinator for the Lilly Foundation, Inc. funded grant, Vision, January 2014- 2016. Program Coordinator, 2016 to present.*

*Union Theological Seminary, NY, NY*

*Director, Women's Interfaith Residency Program, 2016 to present.*

*Union Theological Seminary, NY, NY*

*Director, Trinity Union Fellows Program, 2017 to present.*

*Union Theological Seminary, NY, NY*

*Administrator of Teaching Sense, a grant awarded by the Wabash Center for Teaching and Learning in Theology and Religion, 2005-2007.*

*Yale Institute of Sacred Music, Yale University, New Haven, CT*

*Associate Producer, Eli Lilly Foundation Grant Project for Documentary Films, for the documentary film, "Joyful Noise," 2005, Margot Fassler, Producer.*

## PRESENTATIONS/PAPERS/PENDING PUBLICATIONS

*The Matins Setting for the Marian Feast of the Assumption, Amiens MS 115*. Publication in process (anticipated Fall 2019). The HISTORIAE series, for *Cantus Planus*, of the International Musicological Society, The Institute of Mediaeval Music, Ottawa, Canada. Musical transcription of the Matins setting for the Feast of the Assumption, codicological description, and historical background of the Feast.

“Hearing the Feminine” *Institute for Religion, Culture and Public Life*, Columbia University, New York, NY. April 7, 2016, James Chapel, Union Theological Seminary. Convener and organizer of evening round table discussion and lecture/performance. Including performance of Sikh music and presentations by scholars of Catholic, Sikh, Armenian and Muslim musical traditions.

“An Analysis of Amiens, ms 115 – Music and Illuminations,” Paper presentation for *Musiconis*, a research organization of the sound and music of the Middle Ages, (Sorbonne, Paris). Chartres, France June 2015. Publication December 2017.

“Keeping Time: Sung Gospels and Moving Images,” DVD Presentation and discussion of an original multi-media project, funded by the Luce Foundation for the Society for the Arts in Religious and Theological Studies (SARTS) The International Society for Religion, Literature and Culture (ISRLC) St. Katherine’s College, Oxford, England, September 2010

“Sung Gospels,” New Music Based on Historical Models, Paper Presentation. The International Society for Religion, Literature and Culture (ISRLC) St. Katherine’s College, Oxford, England, September 2010

“Keeping Time: Sung Gospels and Moving Images,” American Academy of Religion: Luce Fellowship – SARTS (Society for the Arts in Theological and Religious Studies) DVD presentation of an original multi-media project funded by Luce, with follow-up question and answer session on film and collaboration process. October 2009

“Keeping Time: Sung Gospels and Moving Images” Project presentation: St. James Chapel, Union Theological Seminary. Sung by Michele Kennedy, Kathryn Mulvihill and Caroline Shaw. Moving Images Edited and Filmed by Liz Ludden, and Filmed by members of the East Barnard Church, East Barnard, VT and children of the Park Slope United Methodist Church, Brooklyn, NY. Choreography, Jody Oberfelder. Trumpet, Chris Venditti. Violin, Caroline Shaw. October 8, 2009.

Interpreting Medieval Liturgy, c. 500-1500 Text and Performance. An International Research Network Funded by the Arts and Humanities Research Council, University of Exeter and the University of Kent, Canterbury, England. Participant – Presentation of Current Research, July 9-11, 2009.

“Keeping Time: New Work Based on Historical Models,” NAAL (North American Academy of Liturgy) Seminar, “Issues in Medieval Liturgy.” Baltimore, MD January, 2009. Current research presented January 11, 2009.

“Sung Gospels, Settings from the Gospel of Matthew for the Season of Pentecost. Compositions based on the tonary formulae of Odorannus of Sens.” Delivered a pre-performance discussion of the composition process and introduced singers: *Trio Eos*, Michele Kennedy, Katherine Mulvihill, and Jenna-Claire Kemper. Museum of Biblical Art (MOBIA) Concert Series, Hearing the Sacred: From the Middle Ages to the 21st Century. April 22, 2006

“Documenting Ritual Practice: Rereading Sacred Texts,” Paper and presentation of an original film documenting the performance of medieval chant transcribed from Amiens ms 115, a 12<sup>th</sup> century breviary. With interviews from scholars and musicians, as well as historical contextualization. New York Medieval Liturgy Group, New York, New York. May 5, 2005.

“Singing Sacred Texts: Interpreting Sung Typologies.” Paper and DVD presentation of the original documentary film, “Rereading Sacred Texts,” Ritual and Revision, University of Toronto Graduate Music Conference. Toronto, Canada. February 26, 2005

“Rereading Sacred Texts: The Feast of the Assumption, Amiens MS 115,” Paper presentation, The Cultural Heritage of Medieval Rituals III: Confronting Heritage International Conference, University of Copenhagen, Copenhagen, Denmark. December 10-13, 2004

“Rereading Sacred Texts,”

Paper and presentation of an original film documenting the performance of medieval chant transcribed from Amiens ms 115, a 12<sup>th</sup> century breviary. With interviews from scholars and musicians, as well as historical contextualization. Institute of Sacred Music Colloquium: Music, Worship, and the Arts. Institute of Sacred Music, Yale University, March 2004

## **AWARDS AND FELLOWSHIPS**

Hitchcock Prize in Church History, Union Theological Seminary, 2003

Havemeyer Fellowship, Union Theological Seminary, 2008-2011

Institute of Sacred Music, Yale University, Full fellowship, 2003-2005.

Fellow, SARTS. Funding from the Luce Foundation, for the project, "Keeping Time," 2008/2009.

## **PROFESSIONAL MEMBERSHIPS**

Member, AAR (American Academy of Religion) 2008 to the present

Member, SARTS (Society for the Arts in Religious and Theological Studies) 2008 to the present

Member, ISRLC (International Society for Religion, Literature and Culture) 2010 to the present

## **LANGUAGES**

Latin and Greek, (reading and writing), French and Spanish (reading)

## **REFERENCES**

Available upon request